**Example Questions for a “ Palaces and Cities” - Quiz**

**Multiple choice type question**

In the module 4 lecture, the term adventure is taken to refer to



princes riding out to perform chivalric deeds for their beloved



a military flanking maneuver whereby an enemy army can be overcome



the career of Cesare Borgia



What might be called an aggressive, bold posture towards the mutability of things (i.e. chance).

**Multiple answer type question**

A "Mirror for Princes" (select all that apply):

is a literary genre

a device for seeing enemy troops at long range

is not what Machiavelli's "The Prince" could be considered

stress virtues and ethical comportment in rulership

**True-False type question**

In the earlier love poetry before Dante, there had not yet been a case of a love that transcended the limits of mortal life to assume quasi-heavenly dimensions.

**Textual passage discussion type question**

Briefly discuss the passage below: 1) Give the author’s name (if known), the title of the work from which the passage is taken, and the approximate date of its composition; 2) explain what is going on in the passage, as appropriate (e.g. who are the actors and what are they doing? who is addressing whom and about what? etc.), and 3) provide a brief but accurate explanatory contextualization of the passage (i.e. connect the significance of the passage to what happens in the respective text as a whole from which the passage is taken and/or to some broader cultural/social/literary tradition[s] or development[s]).

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We call those Christian emperors happy who govern with justice, who are not puffed up by the tongues of flatterers or the services of sycophants, but remember that they are men. We call them happy when they think of sovereignty as a ministry of God and use it for the spread of true religion [...]