



The Art of Aging



“The effective practice of medicine requires narrative competence, that is, the ability to acknowledge, absorb, interpret, and act on the stories and plights of others,”

– Rita Charon, MD, PhD. Columbia University



First published...

...olt, PhD; John Trobaugh,
...arina D. Person, PhD; Bruce Barton, PhD;

The Medical Interview

The Oral History

Open ended
Narrator guided
focused on narrator's story-telling through recount
of personal experiences

PMH
PSH
Fam Hx
Soc Hx
Med List

CC
HPI
ROS

- Constitutional
- Eyes
- ENT
- CV
- Resp
- GI
- GU
- MSK
- Integ/breast
- Neuro
- Psych
- Endocrine
- Heme/lymph
- Allergic/immunologic

***Person-centered* Care**

Interviewing

Preparing for the interview, the recording process



The Process:

Paperwork + Explanations:

- ▷ Deed of Gift
 - Project: AOAP
 - Make sure to leave an **email address**
- Consent and Waiver (for participants) – bring to conference Wednesday!

SAMUEL PROCTOR ORAL HISTORY PROGRAM Dr. Paul Ortiz, Director Tamarra Jenkins, Office Manager

_____(Project #)

DEED OF GIFT Samuel Proctor Oral History Program University of Florida

I, _____ (Interviewee/Interviewer) herein permanently give, convey, and assign my oral history interview to the Samuel Proctor Oral History Program (hereafter SPOHP), which is currently in possession of my interview. In so doing, I understand that my interview (or oral memoir) will be made available to researchers and may be quoted from, published, or broadcast in any medium that the SPOHP shall deem appropriate.

In making this gift I fully understand that I am conveying all legal title and literary property rights which I have or may be deemed to have in my interview as well as all my rights, title, and interest in any copyright which may be secured under the laws now or late in force and effect in the United States of America. My conveyance of copyright encompasses the exclusive rights of: reproduction, distribution, preparation, and derivative works, public performance, public display as well as all renewals and extensions.

Interviewee

Date

Interviewer

Date

SPOHP

Director, Prof. Paul Ortiz Date _____

Interviewee: Address, City, State, Zip Code _____

Interviewee: Email and Telephone _____

Equal Opportunity/Affirmative Action Institution

Recorder number _____

241 Pugh Hall P.O. BOX 115215 Gainesville, FL 32611-5215 Phone: (352) 392-7168 Fax: (352) 846-1983 <http://oral.history.ufl.edu>

Recording:

- ▷ Turn off cell phones
 - Wavelengths can mess things up
- ▷ Quiet environments are best
 - Recorders are sensitive



Debrief:

- ▷ Ask them how they're feeling about it
- ▷ Take photos [with permission]
- ▷ If you take photo, get narrator to sign photo consent form

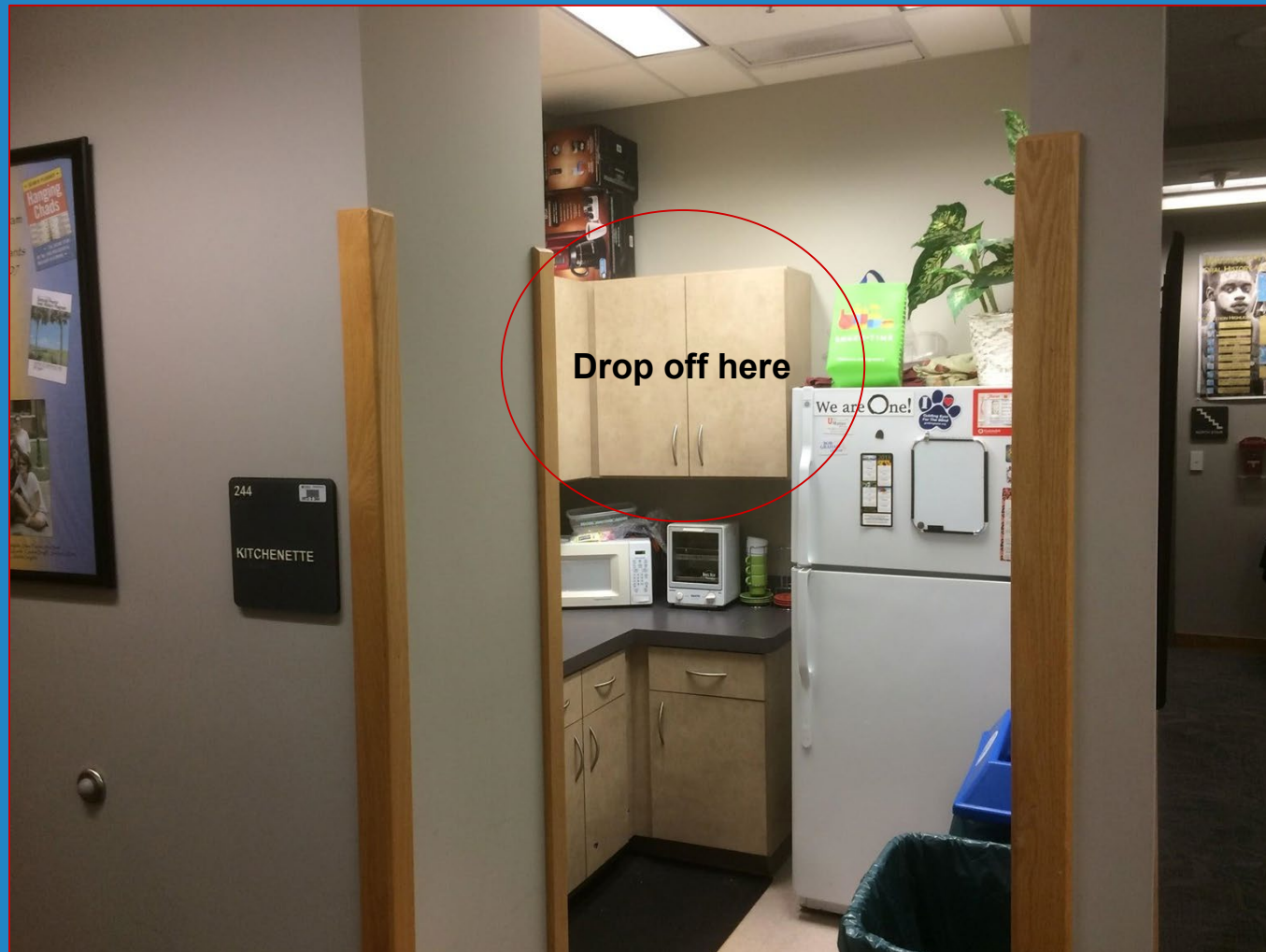


Post-Production

Cutting the audio + making a presentation



Pugh Hall [2nd Floor]: The Samuel Proctor Oral History Program



Presentation Instructions

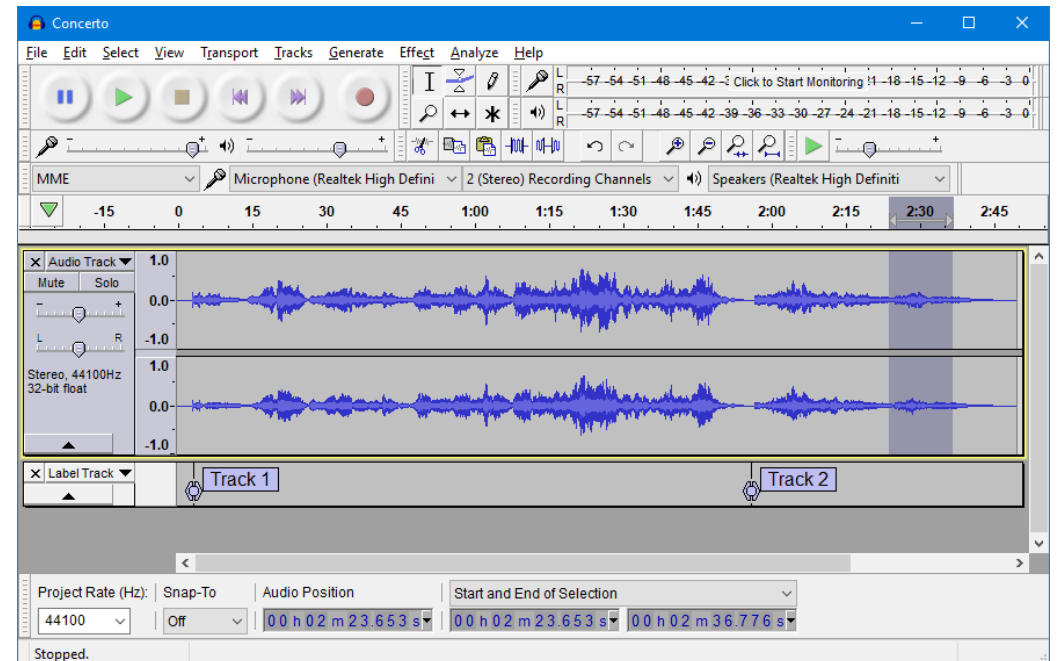
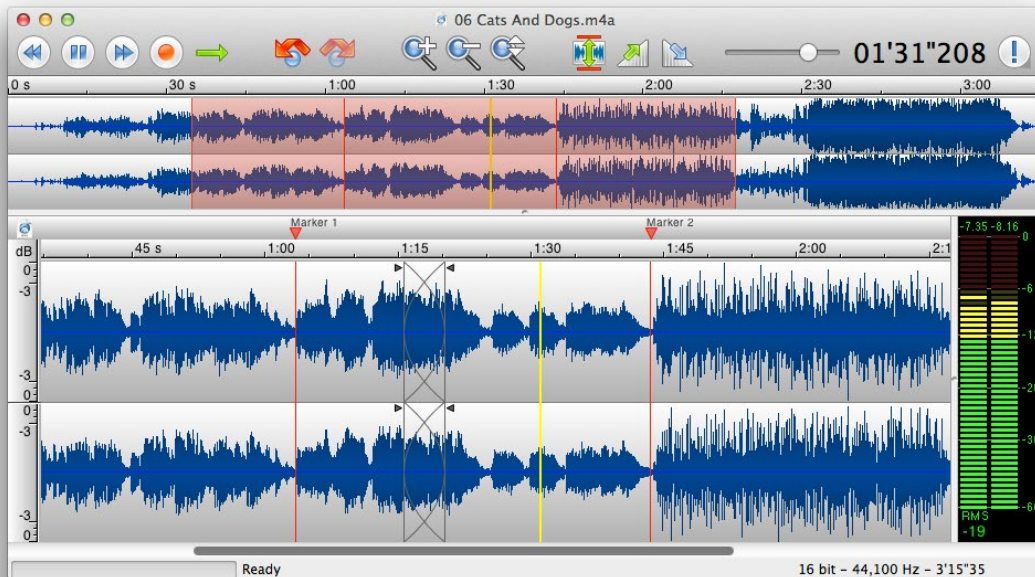
- With permission, take photographs during your interview, (photos of old photos are great!) and/or locate visuals online
- During your interview, have one team member taking notes, timestamping important stories that helped you to understand *who* your narrator is, what brings their life meaning, what stories are good examples of their *personhood*.
- Splice your audio (don't worry, more to come, and – it's easy!)
- Using whatever platform you are comfortable with (creativity welcomed!), create an audio-visual presentation to summarize your interview, highlighting the stories exemplifying your narrator's *personhood* and what brings their life meaning. **Include the final question regarding advice for you as soon to be physicians.**
- Many students use Powerpoint, some use other media programs
- Share the presentations in the Wednesday Conference with your fellow students and submit to Canvas
- Compose a short (1 page or less) reflection on the activity, what you learned from it, how you see it may impact your future practice (if at all). Type it up without your name and bring to Wednesday's conference to be submitted anonymously.
- Share your presentation via email with your narrator, and express thanks for the time you spent.
- **Be creative!**

How to create the powerpoint: audio

Twisted Wave



Audacity



Descript



A program that helps you (and us) read through your interviews rather than listening back!
iOS Camera + Snapchat reads QR Codes!!



← For Mac Computers

For Windows Computers →



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