**Module 2- Textbook Review Questions**

**Practice exam questions related to textbook chapter "The Entanglement of Earth in the Age of Clay" by Susan Gillespie**

1. What is the difference between an affordance and a constraint? Is the difference inherent in a specific material? Is it obvious?
2. In thinking about how humans utilize materials, why is it important to differentiate potential properties from actual properties? Are potential properties always known in advance? Do people become aware of all potential properties as soon as they are actualized in making something?
3. In what ways is it more useful to treat materials, such as clay, as assemblages rather than as stable inert substances? What does it mean to say “there is no such thing as clay”?
4. What are the three major premises of the theory of entanglement, and how do they create a system of interdependencies?
5. Why is a theory of human-thing entanglement important in understanding social and historical change?